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July 6th, 2015 Issue No. 3 Volume 106

THE gateway

THE OFFICIAL STUDENT NEWSPAPER AT THE UNIVERSITY OF ALBERTA

TOP 20 BY 2020?



**GOODBYE
INDIRA**
Page 10

THE gateway
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colophon

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haiku

Woo-hoo! Congrats, Jon!
Office needed some sexy
just please, wear your skirt



PHOTO OF THE WEEK This week's issue of The Gateway, brought to you by All Happy.

CHRISTINA VARVIS

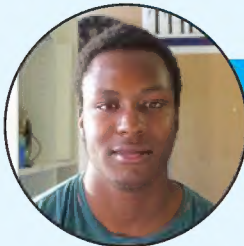
streeters

COMPILED AND PHOTOGRAPHED BY Richard Catangay-Liew + Christina Varvis

As you may have heard, Indira Samarasekera just retired from the U of A.

WE ASKED...

What will you remember most about her?



Oumar Salifou ARTS I

"Her fashion choices. I've never seen her repeat outfits."

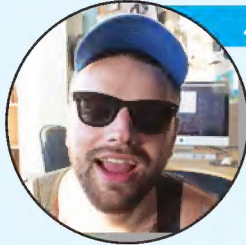


Kieran Chrysler BUSINESS III

"How hard it was to spell her name."

Josh Greschner ARTS III

"Peace."



Jon Zilinski ARTS V

"Who the fuck is Indira?"



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David Turpin begins journey as U of A president

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

He's been spotted around campus conducting town halls with students, faculty and staff, but David Turpin finally has settled into his role as the University of Alberta's newest president.

Turpin officially succeeded the retiring Indira Samarasekera as the U of A's 13th president on July 1.

Turpin said he's "deeply honoured" by the opportunity to lead the U of A.

"I have long admired (the U of A) ... it is fundamental to the social, cultural and economic development of the city, province and the nation," Turpin said in the announcement.

"The (U of A) is fundamental to the social, cultural and economic development of the city, province and the nation."

DAVID TURPIN
PRESIDENT, UNIVERSITY OF ALBERTA

"The U of A has a real sense of purpose, an excitement for what's next, and it serves an essential role in continuing to drive the success of Alberta and Canada on the world stage. I look forward to maintaining the standard of excellence that characterizes the U of A, and building on the exceptional work done by President Samarasekera



TURPIN TIME David Turpin stepped into office on July 1, 2015.

SUPPLIED

and her predecessors."

Turpin was appointed as U of A president in November 2014 after the institution completed its worldwide search for its next leader. Prior to the U of A, Turpin served as the University of Victoria's president for 13 years and acted as the vice-principal

academic and dean of the Faculty of Arts and Science at Queen's University.

U of A Board of Governors Chair Doug Goss, who also chaired the Presidential Search Committee, said he's "proud and pleased" to welcome Turpin to campus.

"The U of A is fortunate to

have such an accomplished and visionary scholar, researcher and administrator as its next leader," Goss said. "We are confident that Dr. Turpin will build on the legacy of excellence established by outgoing president Indira Samarasekera as the U of A continues to serve Alberta,

Canada and the world, through the promise of 'uplifting the whole people,' a pledge made more than 100 years ago by our founding president."

Students' Union President Navneet Khinda, who will sit on the Board of Governors with Turpin for the 2015-16 academic year, said she's met with the new president recently and is "very excited" for him to start his term.

"I think he seems very genuine about his expectations ... he seems down to earth and doesn't seem to want the spotlight too much, so it will be really interesting to see how he handles all the ceremonies and fanfare," Khinda said. "I've heard good things about how he interacts with students as well."

"We are confident that Dr. Turpin will build on a legacy of excellence."

DOUG GOSS
CHAIR, U OF A BOARD OF GOVERNORS

With the newly-elected Alberta NDP government and having previously resided in British Columbia, Khinda said Turpin's biggest challenge will be understanding the province.

"It's just this behemoth of people and processes," Khinda said of the U of A.

"Also understanding the history of issues between the SU and the administration, because a lot of that plays into what happens today. It's definitely a challenge he can overcome, but it's huge."

Alberta NDP freeze tuition, rollback market modifiers

Jamie Sarkonak
STAFF REPORTER • @SWAGONAK

Students will now save thousands of dollars in tuition, as the Alberta New Democratic Party reversed the 25 market modifiers that were approved by the Tories last December.

The NDP announced a plan that, when passed, will reverse funding cuts by allocating \$600 million to post-secondary education, K-12 education, healthcare and human services.

Bill 3, or the Appropriation (Interim Supply) Act, will cancel the 1.4 per cent (\$28 million) cut from the Tories' 2015-16 post-secondary budget and grant the sector \$40 million in base funding. The bill will legislate a two-year tuition freeze and a rollback on market modifiers that would have raised tuition in the Faculty of Law's JD program, the Faculty of Rehabilitation Medicine, the Doctor of Pharmacy program, the MBA program and the Department of Economics. The tuition freeze will halt any increases in domestic tuition and mandatory non-instructional fees.

U of A Students' Union Vice-President (External) Dylan Hanwell said it was "cool" to see predictable, stable tuition and funding and the reversal of market modifiers delivered in the short

term.

The bill will reimburse programs approved for market modifiers by the past government, ensuring they will still receive funding they would have gained from increasing tuition. Some of the approved institutions would have been depending on market modifiers to provide students quality levels of education. Hanwell said he's satisfied that the new government recognizes this.

"We wanted to make sure that institutions had predictable, stable funding."

LORI SIGURDSON
AB MINISTER OF INNOVATION AND ADVANCED EDUCATION

"(The government understands) there's a chronic underfunding that needs to be fixed in the long term," Hanwell said.

Alberta Minister of Innovation and Advanced Education Lori Sigurdson said the interim supply bill ensures government programs won't run out of money so they can "keep the lights on" until the provincial budget is released in October.

"We can't really change what's happened in the past, but we wanted to make sure that institutions

had predictable, stable funding," Sigurdson said. "We didn't want to be on the backs of these students by market modifiers or mandatory non-instructional fees. So we have taken measures to ensure that students have that predictable, stable funding, as well as (having) freezes on things that they are required to spend."

University of Alberta President Indira Samarasekera said the changes are an "important step forward," but administration is still waiting for a full review of how Campus Alberta is funded.

"I thank the government for this reinvestment and for the bold message it sends," Samarasekera said in an official statement. "Given that we do not know some of the main costs for this year, such as academic staff salaries and benefits, the impact of (June 18's) news will only become clear over time."

The passing of Bill 3 will fulfill the Alberta NDP's platform goals of enacting a tuition freeze and market modifier rollback. The \$600 million will be reconciled in the upcoming fall budget, along with a longer-term plan for post-secondary.

"In the future we're going to see hopefully a more stable and predictable post-secondary system in terms of both funding for institutions as well as for the tuition that we pay," Hanwell said.



TRANSFORMING TUITION Lori Sigurdson and the NDP are freezing tuition.

SUPPLIED

campus crimebeat

COMPILED BY Richard Catangay-Liew

BAD DOG!

It's not often students are growled and glared at on campus — it's even more rare when it's from another person.

University of Alberta Protective Services (UAPS) were alerted by Edmonton Police Services (EPS) that a staff member in ECHA said she was growled and glared at by a male as she entered the building at 9:35 p.m. on May 25.

Just minutes later, UAPS received a second report of the same male outside a women's washroom on the ECHA's fourth floor. The male was quickly located by UAPS on the main floor, who was identified as someone who has previously trespassed.

When UAPS ran the male's name, they found outstanding warrants for his arrest and was subsequently arrested by EPS.

"That was an odd one," UAPS Acting Superintendent Marcel Roth said.

Roth said situations such as this tend to elicit a heightened level of concern for witnesses, who then should contact UAPS and EPS.

"Whenever there is someone acting suspiciously or is perceived as aggressive, it's best not to engage with the person and to contact us as soon as possible and provide a description and last direction of travel," Roth said.

MASTUR'S STUDIES

Rutherford Library is known for its magazines and handy study areas, but not usually in that way.

Library staff received a second-

hand report of a male masturbating in the Rutherford North Library on June 11, who then called protective services. UAPS responded and followed up with the original witness, who was studying on the third floor and collected a description of the male.

The male could not be located and is described as 5'5", in his 50s, curly hair with an average build and wearing black pants.

"For any types of these morality complaints, EPS would be contacted," Roth said.

After EPS investigated, they filed the concern, as they deal with these types of situations more often than UAPS, Roth said. Because of this, the description may prove more useful to EPS due to their database of similar crimes.

As of July 3, the male has not yet been located.

COKE THEFT ON CAMPUS

Coke is often listed in police reports, but recently it's the beverage that's been a concern for UAPS.

A student contacted UAPS on June 1 after observing a male tampering with Coca-Cola vending machines in CAB. The male's behaviour was described as suspicious, as he appeared to be taking coins from the machine.

This was the fourth time in recent weeks that a Coca-Cola machine had been tampered with, as they seem to have the ability to be "defeated," which was being exposed by culprits on campus, Roth said.

The male could not be located, but a couple hours later UAPS



CHRISTINA VARVIS

observed a male sleeping on a bench in Education South who matched the description of the suspect. UAPS identified the male, who was known to them for similar conduct in the Business building in May. EPS was alerted, who arrested the male for theft and charged him for theft under \$5,000.

Upon search, the male had nearly \$200 in toonies, loonies and quarters as well as four Coke products.

"This is becoming a bit of a common occurrence ... and a concern for Coca-Cola," Roth said.

I'VE A FEELING WE'RE NOT IN KANSAS ANYMORE

UAPS usually deal with reported crimes, but it's nice to have a "feel good story" once in awhile, Roth said.

On May 13 at 12:31 a.m., UAPS observed an elderly man on Saskatchewan Drive who appeared lost. UAPS attended, and it became clear that the male was confused and didn't know where he was going or where he lived.

EPS was notified of the man's name, who told UAPS that he was

reported missing from his senior's home at 2:00 p.m. the day before. The male was escorted back home in downtown Edmonton.

Roth said UAPS is there all day for assistance, whether there is a crime or not. "Whether anyone needs anything, we're there 24/7," Roth said. "We're not always a responder to criminal activity."

"We're often partnering with the community to solve problems or solve issues that are non-criminal. We try to help wherever, and however we can."

With thefts on the rise, UAPS advises riders to properly secure bikes

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

As temperatures rise, so do the number of bikes seen on campus. And consequently, so does the number of bike thefts.

Between February 19 until July 3, UAPS has had 28 bikes reported stolen. In 2014, there were 68 total bikes stolen between January 5 and November 25, a number "bigger than usual," University of Alberta Protective Services Acting Superintendent Marcel Roth said.

Of the 28 stolen bikes in 2015, 20 of them were reportedly locked with a cable lock. Eight of the 28 used a U-shaped locks. Four of those eight instances, the lock was improperly applied.

"Either that means the user locked the U-shaped lock to the front tire, as most bikes are quick-release tires, which means that the frame was stolen and could be paired with a potentially stolen front tire from another bike and voila, they have a full bike," Roth said.

Three of the eight U-locks broken into were either cut or locked to a bike rack that were already damaged. Roth said the culprit might've cut through the rack to get through to the bike, or the user didn't realize the rack was already damaged or broken.

That leaves just one of the U-locks, which was defeated and cut, Roth said.

U-locks typically range from \$20 to \$200, and the difference in price typically correlated with the difference in quality and it's assumed that the U-lock that was cut, was

on the lower end of that scale, Roth added.

Some of the higher end U-locks require an "industrial-level" cutter, which isn't something that burglars or thieves have at their disposal. U-locks are able to be cut, but if thieves see a bicycle secured with a cable lock, they would rather save time and effort and cut the flimsier, easily-cut cable lock instead.

When locking a bike, Roth said it's essential to secure the frame of the bike. Some individuals wrongly apply the U-lock to the forks of the tire, which "doesn't do anything" because tires can be easily removed. Roth and UAPS recommends that the U-lock attach to the frame from the front or rear tire, with the other quick release tire move up to the other location so both tires are secure. Another option is using a cable lock with a U-lock to secure front tire.

Bike thefts sometime fall under the same reason why personal property in libraries and on campus get stolen, Roth said. Sometimes users don't bother locking their bike because they're just going into a building for a minute or two and don't want to take a minute or two to properly lock up their bike.

Many of the stolen bikes are lower value, which leads to carelessness by the owners, which results in stolen property, Roth said. Thieves tend to look for crimes of opportunity, such as leaving your belongings on your table or bike unattended and unsecured to make a quick buck at a pawn shop or for convenience, such as a free mode of transportation and alternative to walking.



DO'S AND DON'TS The bike on the top is secured properly, while the one on the bottom is at risk of being stolen.

MITCHELL SORESENSEN

Leading U of A dermatologist’s 101 on sunscreen

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Even Jaggi Rao gets sunburns.

Rao is a clinical professor of medicine at the University of Alberta, the program director for its Dermatology Residence program, 2011’s Canadian Dermatology Association’s Teacher of the Year recipient and founder of the Alberta DermaSurgery Centre.

But while vacationing on a cruise in the sunny Caribbean last year, he suffered from the effects of the overhead sun, burning his already dark skin. The dermatologist’s main message holds true for both patients, and professionals.

“Just wear the sunscreen and re-apply it,” Rao said. “It’s not worth it down the road to get a sunburn. It may be painful immediately, but every time you burn the skin, the skin doesn’t always have the ability to continuously heal.

“If something goes wrong, they may develop pre-cancers or skin cancers down the line. It’s best to not burn at all.”

Rao is an advocate sunscreen education and regularly trains his patients on how to apply sunscreen to prevent damage and photoaging — the premature aging of the skin cause by exposure to ultraviolet (UV) radiation.

Research by the Canadian Dermatology Association (CDA) has stated that 80,000 cases of skin cancer are diagnosed by Canada

yearly, which can be caused by exposure to UV rays, which can damage DNA and promote mutation in skin cells.

With Western Canada reaching record temperature highs this summer and Edmonton’s festival season in progress, Rao gives *The Gateway* a lesson on sunscreen education.

Q: Let’s start with an easy one, how should one apply sunscreen?

A: Regardless of temperature, one should apply their sunscreen liberally to any affected areas exposed to the sun, also called photo-distributed areas approximately 10 to 15 minutes before going outdoors. The reason of that is if you apply it right away and go indoors, the sunscreen will evaporate or wipe off, reducing its effectiveness. If you apply it several minutes before going outside, it will actually incorporate itself into the outermost skin layer, called the stratum corneum, which will literally absorb the sunscreen and keep it there for a longer term lock.

Q: You mentioned that people should re-apply sunscreen. Why is that, and how often should they reapply?

A: Dermatologists recommend you re-apply sunscreen after two

hours of usage, or whenever the skin gets heavily wet, such as exposure to water or perspiration, which can dislodge the sunscreen from the outer layer of the skin.

Q: The “SPF (Sun Protection Factor) of a sunscreen is often the most prevalent part of a sunscreen’s label. What’s is it’s significance and what SPF should someone reach for?

A: (When buying), go for a minimum of SPF 15. Anything above that is a bonus, but not necessary. A lot of people think an SPF 30 is more powerful than an SPF 15, but that’s not the case. SPF is a mathematical equation: the time to burn for unprotected skin over the time to burn for protected skin. Normally, it takes you one hour to burn, but if you’re wearing an SPF 2, it would take you two hours to burn. So, SPF 15 means it will take you 15 hours longer to burn.

Q: So why re-apply every two hours?

A: The problem is in the lab, they apply the sunscreen at a density of 2 mg/cm². That’s a very thick layer and the average person doesn’t come close to applying anywhere near that. That’s like someone applying an SPF 30 in the lab, which would equate to a real person wearing an SPF 4. That’s a little misleading, which is why we say

put it on every two hours.

Q: Is there anything else on the label consumers should be looking for?

A: The broad spectrum of the sunscreen. A sunscreen with a broad spectrum means that UVA and UVB rays are covered by the sunscreen. UVB is normally the culprit for sunburn, but UVA is responsible for photo aging.

Q: What areas of the skin are most at risk of sunburn?

A: All areas of the skin exposed to the sun are at risk, but particularly areas that lack hair follicles, such as the nose and certain areas of the face. It’s also true for areas that are convex, meaning they have a degree of curvature, which can absorb the brunt of radiation. The nose, cheeks, forehead and chin on the face and the shoulders are examples of convex areas that are at higher risk of sunburn.

Q: Lets say someone follows these rules, but the still get sunburn. What should they do?

A: The first sign of sunburn is redness and a burning sensation, subsequent swelling and finally the area might become pigmented to a darker brown and may peel. The best thing to do is treat a sunburn early, so as soon as you feel

the pain coming.

Then, remove yourself from the situation and cool your skin down. Ice packs, cold spray, cold water or a bland, unscented lotion, such as Aloe Vera or calamine lotion reduces the impending problem. If the skin starts to peel, add moisturizer and we can assist with peeling, as leaving it untreated can leave the skin with more scarring.

Q: What are some common myths regarding sunscreen?

A: A lot of people tend to correlate temperature with sun protection and risk. That’s not true.

Even though the temperature might be very hot, it doesn’t necessarily translate to getting sunburn. Just because its cold, it doesn’t mean you’re not at risk for sunburn. Don’t look at the temperature, look at the UV index. UV rays have the ability to pass through clouds. So even if its hot or cold, cloudy or sunny, people should be wearing sunscreen (according to the UV index)

(The UV index is rated on a scale from 1 to 11+. If the UV index is above 6, you should be applying sunscreen.)

Q: Anything else?

A: Just be sure to wear the sunscreen. Most people talk about it, but they don’t do it.



LATHER UP AND ENJOY THE SUN Grab a sunscreen with an SPF above 15 and enjoy the summer festivities .



SUPPLIED

SU executives outline 2015–16 goals to Students’ Council Forum

Richard Catangay-Liew
NEWS EDITOR • @RICHARDCLIEW

Navneet Khinda has been in this position before.

As the only returning University of Alberta Students’ Union executive from 2014–15, she knows what it’s like to set goals and the challenges it may bring.

“All (the executive’s platforms) are so different,” Khinda said. “It’s a lot of stuff, but most of it’s long-term. I’d be happy if we crossed off maybe three things off here this year.”

This year’s executive team presented their goals to Students’ Council on June 30, and are based on five themes.

The SU executive’s first theme is centered on affordability. Vice-President (Academic) Fahim Rahman will be looking to build on the Be Book Smart Campaign, which has provided students and instructors with affordable, cost-effective solutions to textbooks and course packages. Vice-President (External) Dylan Hanwell will

be lobbying the Rachel Notley-led provincial government on tuition and fee policies in the Post-Secondary Learning Act, such as riding “loopholes” such as market modifier increases, and regulating mandatory non-instructional fee (MNIF) and international differential fees. Vice-President (Operations and Finance) Cody Bondarchuk is aiming to make awards and scholarships more visible and accessible, and eventually create a centralized scholarship database. Khinda will be researching MNIFs internal to the university and discuss them with administration.

The next theme, supporting students, works on three categories, with leadership and governance being the biggest one. Rahman is currently researching the possibility of an exit survey and examine what students needs are while working on the academic relations group and the roles of students at large. His goals also include increasing the visibility of General Faculties Council for students, which is currently under

development. VP (Student Life) Vivian Kwan wants to initiate a Student Life working group while tackling issues in residences. With the Peter Lougheed Leadership College set to welcome its inaugural class this September, the SU will be advocating for improvements to the program and its curriculum while strengthening leadership opportunities.

In terms of employment, the Khinda and Hanwell will be working with the City of Edmonton for a way to see what opportunities are available in terms of jobs, internships and volunteering.

The execs’ third theme is student wellness. Rahman and Kwan will work to increase mental health programming, such as Unwind your Mind during final exam season. Khinda said there is criticism that the SU should be doing more campaigns around activities on campus, so one of their goals is advocating for more funding to make those activities possible. Bondarchuk, who recently put forth a survey asking

students about their preferences regarding healthier food options and grocery items on campus, will be updated soon. The L’Express menu could also see changes to see more halal and vegan options. Khinda said she’ll be working on the university’s sexual assault process. The Dean of Students office is currently completing their own review of the sexual assault policy, but Khinda will be conducting her own review that asks students to anonymously submit what their experiences were with the process, and how it could be improved. But Khinda said this is a multi-year process, and ties in with her review of the university’s Code of Student Behaviour.

Student experience, the fourth theme on the SU execs list, includes further inclusivity of international students into campus culture. With recent public suicides at the U of A, one of Kwan’s goals is to expand the resident complaint form. Further building on Khinda’s Code of Student Behaviour review, she’ll

be researching what the judicial process at the U of A is like and how it could be improved. With quality of education under his portfolio, Rahman will be looking into how the Festival of Teaching can make a bigger impact on students. He will examine how teaching tenure streams, which are tenures where professors only teach and don’t conduct research, could be utilized at the U of A and what that means for students. The SU will also be looking at how to “measure” the student experience, as world university rankings formulas tend to value the experience in their grading systems.

Finally, the SU’s final goal theme is engaging students. Hanwell has already started working on the national Get out the Vote campaign, which currently has about 6,000 signups thus far pledging to vote in the upcoming federal election this fall.

“Most of these are kind of a ‘wait and see,’ especially with the new government, president and provost team” Khinda said.

Opinion

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EDITORIAL COMMENT

City needs Uber

GET READY. WE'RE ON THE VERGE OF A MODERN-DAY LUDDITE movement. Technological change has always displaced workers, but innovations in the transport and shipping industry are set to cause more unemployment than ever before. Fortunately, we can – and should – take advantage of the newest technology without throwing the jobless to the streets.

Ever since Uber was introduced, taxi drivers have thrown protests all over the world. Even Edmonton cabbies protested Uber back in January. But nobody demonstrates better than the French, where protests are a national pastime. Taxi drivers blocked roads in Paris on June 25, then flipped cars, burned tires, ambushed Uber drivers and threw rocks off overpasses at suspected Uber cars. The rocks weren't small; one video shows a rock shattering a luxury sedan's windshield to cheers from a crowd of cabbies. The protests apparently worked. Two Uber France executives were taken into custody Monday. On Friday, Uber suspended one of its most controversial services in Paris, UberPOP.

It's easy to look at the cab drivers as villains if you've ever taken Uber. Uber provides an app that lets passengers connect with drivers. All drivers have ratings, making it easier to trust the person driving you around in a giant hunk of metal at 80km/h for the next 20 minutes. It also keeps the drivers accountable: I've been in a few cabs driven by half-asleep, likely overworked, cabbies, but I've only had good experiences with Uber. Uber rides are generally cheaper, and passengers don't have to worry about tipping. For consumers, it's a great update to an outdated service.

That's why banning Uber is a horribly anti-competitive method to save jobs. Although a Toronto court ruled Uber legal there on Friday, Edmonton continues to fight the company. It's unfortunate for a city that tries to bill itself on being innovative and welcome to tech startups. Uber shouldn't have a monopoly on individual transport services, but neither should cab companies. New players doing things better is the whole reason capitalism works as well as it does.

So how do we keep Uber while making sure any lost jobs are handled well? If Uber completely replaced the taxi industry tomorrow, older cab drivers may have difficulty finding jobs, some may have trouble adapting to the technology of Uber and others may not have the money to get training for a new job. And Uber isn't even the end: driverless cars are coming. The oilsands are already using self-driving trucks, and a driverless truck corridor has been proposed from Mexico to Manitoba. When consumer driverless cars become available in the next few decades, Uber drivers will be in the same situation as taxi drivers are now.

Surprisingly, our own mayor came out in support of a possible answer to these problems. Calgary's mayor Naheed Nenshi and Edmonton's Don Iveson both support the idea of a guaranteed minimum income. With this form of welfare, the poor wouldn't get as many governmental services aimed to help them. Instead, they'd just get a basic, livable income, even if they are unable to work. Unlike minimum wage, basic income isn't affected by unemployment, and it wouldn't have the same social stigma as social welfare programs.

Taxi drivers may be the perfect candidates, as they could then drive for services like Uber to supplement their basic income. A March 2012 study by Citizenship and Immigration Canada found that about 44.1% of drivers "have at least some postsecondary education and may be overqualified for their jobs." Those drivers could now have more time to find a job they already have the skills for.

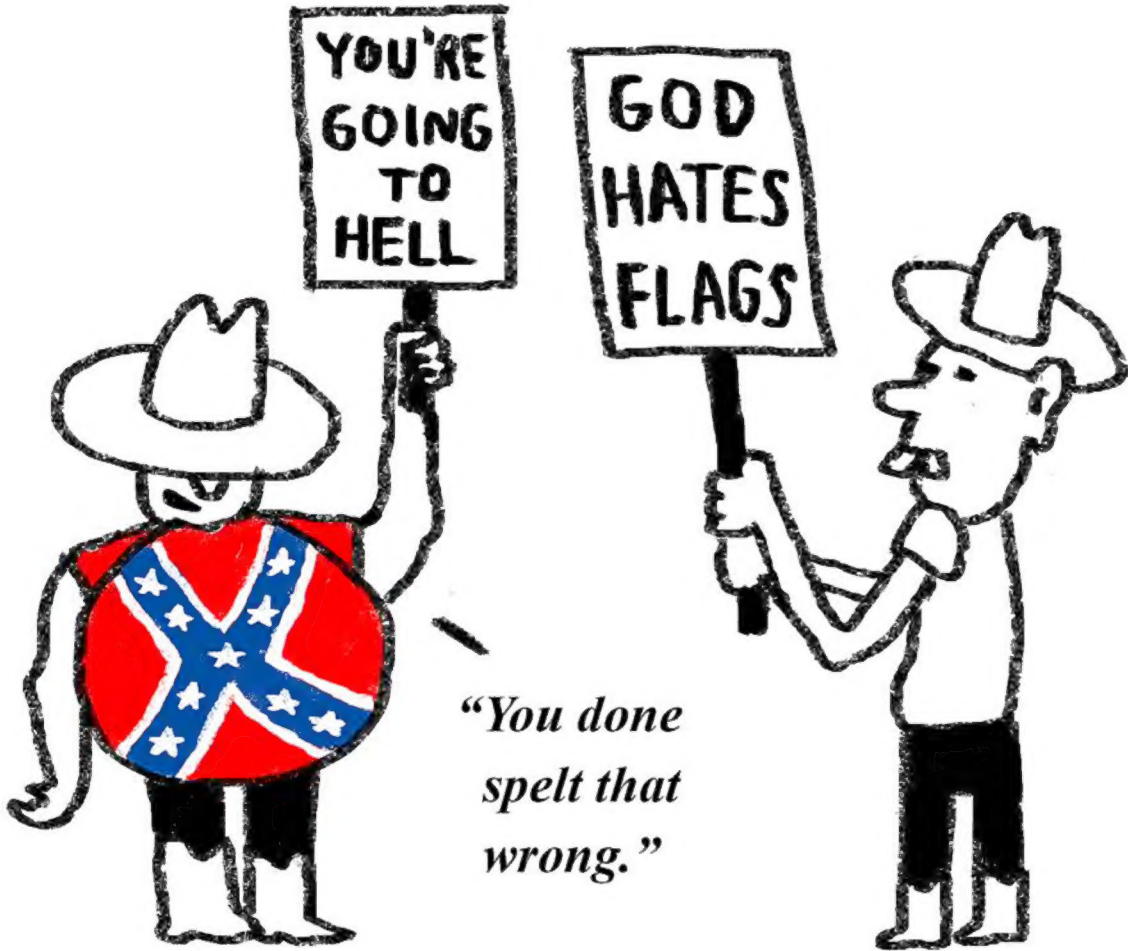
The same study found that about half of all taxi drivers are immigrants. Some post-secondary programs in other countries do not transfer to Canada without the person taking additional certifications. But without money and then time due to work, they often can't get those certifications. Basic income would allow them to work towards better jobs, and as an added benefit, provide Canada with more highly skilled workers.

A common criticism of basic income is that there is no incentive to work. But it only provides the minimum to live; it is, after all, basic. People would still need to work to be able to afford a better lifestyle, such as buying better goods and entertainment or going on vacations. Another confusion is where the money would come from. Much of it would be from cutting existing, now-redundant welfare programs. The rest would have to come from increasing taxes in the corporate sector or for those with higher incomes.

Increasing taxes for this might have seemed impossible a few months ago, but we now have an NDP government. They've already reintroduced progressive income taxes and increased the corporate tax rate. Albertans live in one of the richest places in the world. With our new progressive government, we have the perfect opportunity to try out basic income. It doesn't have to be immediate; just like Uber isn't replacing taxis overnight, basic income should be implemented gradually.

Uber is just the beginning of what will be a long, drawn-out fight for workers rights in our modern technological age. A gut reaction would be to fight these new technologies in a brave fight to save the working class. But we can avoid fighting by embracing better technology while adapting existing services to help the people affected.

Kevin Schenk
ONLINE EDITOR



ADAIRE BEATTY & JOSH GRESCHNER

letters to the editor

FROM THE WEB

Bitcoin should be used at university

Re: "Bitcoins are too volatile to be accepted as currency at university," by Alex Cook, June 18

Summary of the article: Bitcoin shouldn't be used by lots of people until more people are using it.

Saying Bitcoin is too volatile to be used just shows that you have very limited understanding of how global currencies relate to one another. We shouldn't be using the Canadian dollar because it is too volatile as well. July last year, we were roughly on par with USD, and now CAD is at 80 cents! A 20% swing! Go back and look at what the Swiss Franc did in January against USD. Practically 20% as well, and it took place overnight!

There are changing differences in valuations between all financial instruments, and that's just how the global economy works. Bitcoin offers a lot of benefits over the credit & debit card system we are using now, notably nearly nonexistent processing and transaction fees. Once people get beyond the "it's too volatile" idea and start to take the system seriously, Bitcoin will flourish. It takes courageous, large institutions such as SFU to take the movement to the next level, and I applaud them.

CSM
VIA WEB

Good to see return of Opinion Podcast

"Opinion Podcast #1" >#1
Nice to see it's back though..

R
VIA WEB

FROM THE ARCHIVES

How dare students write about sex and offend me

There I was, pleasantly enjoying a copy of last Thursday's Gateway until I was suddenly shocked and stunned by what I saw in its pages. Now this is not a unique experience, as I have come to expect a certain level of borderline content from your newspaper. However, in this case, the shock I felt stemmed from a certain orientation event described in Ryan Smith's feature, "Orientation '99, from the outside in."

As Smith was discussing the Sex Health and Education presentation, he told of an icebreaker where students were encouraged to come up with euphemisms for the act of sex, as well as for the sexual anatomies of men and women. This caught me by surprise. Are these "peer educators" so inept at conveying the hard facts about sex that they must resort to offensive games? I imagine that, despite all the fun Smith described students as having, there were more than a few who were taken aback by

the alarmingly crass display.

I believe that sex education is a good thing, even essential. But when it is trivialized by these sorts of games, we all lose. Unsafe and irresponsible sex is a social problem too serious to be left to cheap comedians.

Alexis Dunn
SEPTEMBER 14, 1999

FROM THE SPAM FOLDER

Nigerian ambassador will COMPENSATE you

Good day to you.

Firstly I will like to introduce my self, I am the Ambassador of United Nations Nigeria, Prof. Joy U. Ogwu, I want to use my RANK here in Nigeria to help countless people that Nigeria Scammers Scammed. I have been working fervently with the Central Bank Governor of Nigeria Mr. Godwin Emefiele and Investigating Department and we agreed to COMPENSATE you through unpaid project, Inheritance funds, Lottery and other means of payment that was denied as the real beneficiary. Fill the below information:

- 1.Your Full Name
- 2.Residential address
- 3.Telephone Number
- 4.Agenda/Age

Professor Joy U. Ogwu
VIA WEB

Letters to the editor should be sent to opinion@gateway.ualberta.ca.

Bill C-24 threatens to establish second-class Canadians



Cole Forster
OPINION WRITER

The recently passed Bill C-24, or the Strengthening Canadian Citizenship Act seems benign, level-headed, and indeed from afar it might even seem thoughtful. But this recent piece of legislation is actually a very sinister trespass on both the quantifiable rights of Canadian citizens and the ideas which buttress them.

A casual reading of the bill gives a rather lukewarm impression, with a longer stay requirement to obtain permanent resident status and mandatory letters of intent to be written by aspiring citizens. Perhaps these are positive aspects.

At a minimum the law fulfills the Conservative Party's, and more precisely the Minister for Citizenship and Immigration Chris Alexander's desire to cut costs in our immigration bureaucracy. But that's not the scary bit.

What frightens me as a dual-citizen, and what should frighten all Canadians is a part of the text which establishes a second-class of Canadian citizens. Those among us who hold citizenship or are eligible to do so in another country are susceptible to the loss of our Canadian citizenship if any of the following are the case: have obtained citizenship by false representation or fraud, served as a member of an armed force or organized armed group engaged in an armed conflict with Canada, have been convicted of treason, high treason, spying offences and sentenced to imprisonment for life,

have been convicted of a terrorism offence or an equivalent foreign terrorism conviction and sentenced to five years of imprisonment or more.

▪ The issue is that elected officials, bureaucrats even, and not judges will now have the power to revoke citizenship, something that should be permanent .

The question begs to be asked. Does that sound like me? No, I daresay it does not. That's hardly the point. The issue is that elected officials, bureaucrats even, and not judges will now have the power

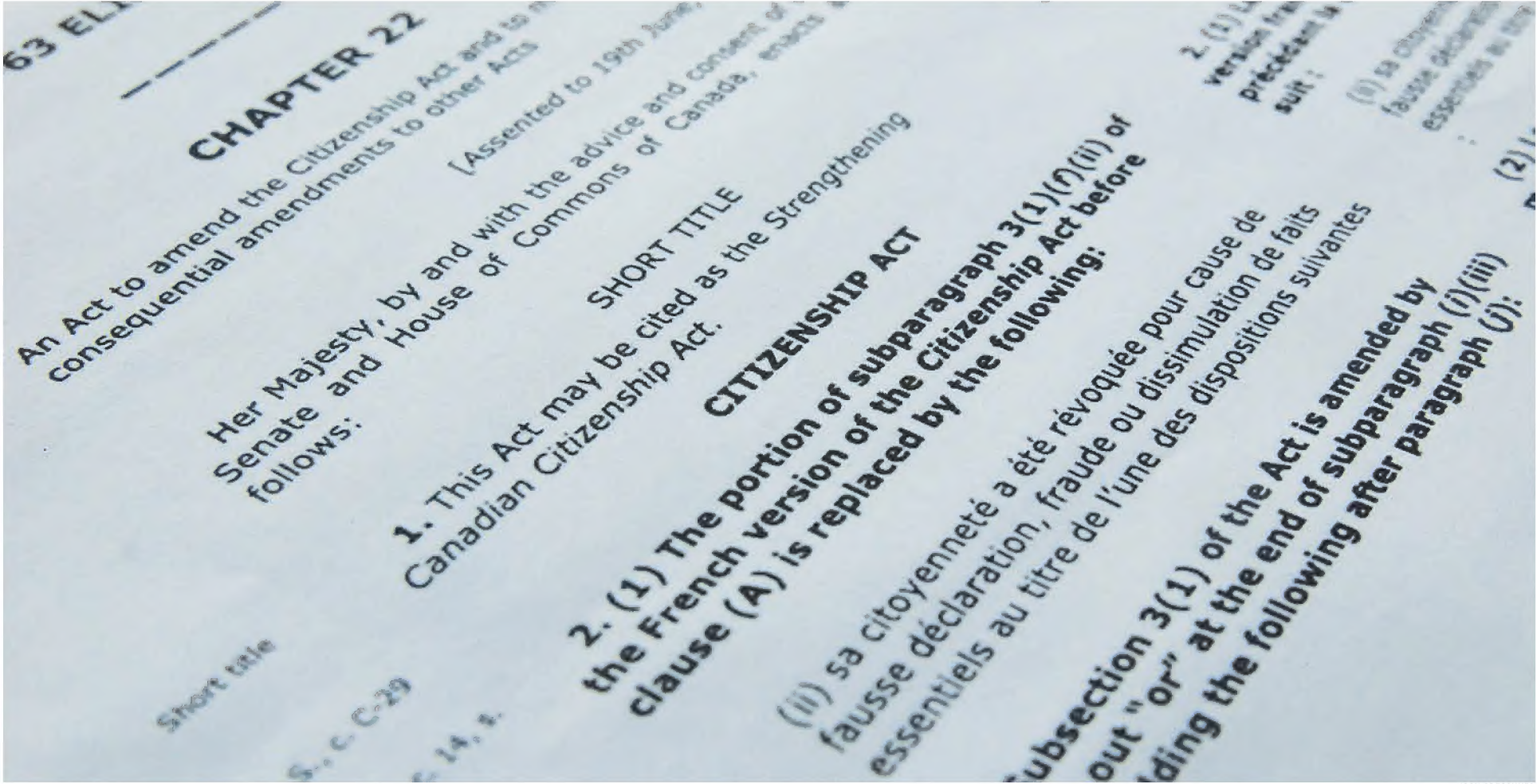
to revoke citizenship, something that should be permanent once obtained. That also means that there will be no due process for a certain segment of the population in these instances.

To be sure, the actual scenarios where this aspect of the law would be used are exceedingly rare. Still, it is the principle that matters, and in this case the principle is that of one singular type of Canadian citizenship and the idea that all of us are free and equal before the law, every part of the law, no matter how obscurantist or trivial the clause. Why should I be treated even theoretically differently because I hold American citizenship via my mother? Why is my stature before the law not identical to that of my uniquely Canadian compatriots?

Of course the law wasn't conceived of with my case trotting around the frontal lobes of the Con-

servative Party's policy gurus. No, the law is a cynical, contrived bit of legislation which underhandedly questions the loyalty of immigrants holding dual-citizenship. Chris Alexander asserts that citizenship is privilege and not a right, a dangerous thought which only functions to sustain anti-immigrant sentiment.

The idea is that having a fast-track system wherein a bureaucrat can quickly and efficiently strip a criminally delinquent immigrant of his or her Canadian citizenship would in turn lessen the strain on the courts. But this reduces the processes of abolishing a Canadian citizenship, something I think we should all take rather seriously, to a formality. If that bit doesn't unsettle the average single passport-holding, Charter of Rights and Freedoms-loving citizen, then what would?



JOSH GRESCHNER

Petition denouncing the Chinese dog-eating festival is flawed



Jamie Sarkonak
STAFF REPORTER

June is a bad time for dogs in Yulin, China.

One of the ways the city celebrates summer solstice is with a festival — of dog meat. This year an estimated 10,000 dogs were sent to slaughter. The festival is a juicy target for Western keyboard vigilantes.

Various celebrities have voiced opposition to the festival, along with 1.5 million others who signed a Change.org petition calling for it to be stopped. The petition, sponsored by U.S.-based Duo Duo Animal Welfare Project, claims the dog meat festival is barbaric.

The reality of agriculture is that animals will be killed for consumption. Ethical problems should arise over the animals' welfare, not the species chosen for harvest. Cultural standards decide what species are okay to eat; a global moral checklist that determines what qualities make certain animals exempt from consumption doesn't exist. Cows,

pigs, dogs, horses, rabbits, etc., are all able to learn tasks from patient training. Dogs are absolutely not unique in this, nor are they unique in the ability to closely bond with humans. They just happened to have a lucky break when the West was figuring out what animals were morally acceptable as food.

The Change.org petition gives five reasons to halt the "barbaric" festival: to prevent the spread of disease, to discourage theft of companion dogs, to reduce food safety hazards, to protect young people from witnessing violence (slaughter in the streets), and to eliminate "outdated" cultural practices that jeopardize China's reputation.

Some of these are good points. Some of them aren't.

Saving young people from seeing animals slaughtered for food is a stretch. In the days before factory farming, slaughter was part of everyday life. And eating dogs isn't outdated yet, if people are still doing it. If it's a global consensus that's needed, there would need to be a lot more than 1.5 million signatures on that petition.

But petitioners are right that safety is important. Pre-slaughter conditions should be improved. Disease

should be kept in check. But that goes for all cultures and all farmed species. Instead of calling for an end to the festival, a better choice would be to request safety regulation.

▪ If a cultural custom is going to be killed, let the people who practice it deliver the final blow.

Dog theft is a valid concern. Since dogs aren't farmed in the region, they have to come from somewhere. If butchers want to market dog meat, they should get said meat from a safe source. At a farm, quality control and veterinary regulation would be much easier. Ending the festival would just make safety standards more difficult to enforce. Right now, Yulin's government has an opportunity to create a regulatory system, as the festival brings all of the products, suppliers, and consumers into one space. It's great for business and logistics.

Using government force to extinguish something that makes some people uncomfortable isn't sustainable. It's like sex. It's more effective to encourage people to



SUPPLIED-WIKIMEDIA

practice safely rather than not at all. Westerners have benevolently snuffed out enough traditions from other cultures already. If a cultural custom is going to be killed, let the people who practice it deliver the final blow. And while numerous Chinese volunteers are driving the campaign, Duo Duo Animal Welfare Project's strongest support appears to be Western.

Eradicating the custom is a possibility in this case. Chinese reports show that more and more citizens think of dogs as companion animals and not food animals. If there ceases to be a demand, dog meat will go away on its own, without needing Ricky Gervais to tweet about it. In the end, it's Yulin's issue to solve, not that of internet animal activists.



A FOREST FIRE Geologists say we're in the anthropocene, a new age in which human-related activity is the major cause of ecological change. A new age needs new ideas. Destroying former ideas is a good start. GARNET DUKE

Elk Island Park shows Alberta's idealized view of 'nature'



Josh Greschner
OPINION EDITOR

Elk Island Park appears to be predicated on a rhetoric of nature that will be of limited use in the 21st century.

The conservation area, located 35 km east of the city, gained federal park status in 1913 as a sanctuary for a small population of elk, moose and mule deer. Today, the park holds one of North America's highest densities of ungulates within its 194 squared kilometers.

Elk Island Park attracts consumers with an aesthetic experience: people can "enjoy" and "connect with" nature. The problem is that 'nature' is a cultural construct, an ideal largely formed in the Romantic period as a reaction against industrialization.

Our idea of nature was shaped by writers such as Wordsworth ("Nature never did betray the heart that loved her") and Henry David Thoreau ("I think [mechanics and shop-keepers] deserve some credit for not having all committed suicide long ago.") 'Nature' became an entity that changes at a much slower pace than humanity while offering stability and replenishment. Park patrons "connect with" this dreamy ideal.

In the 21st century, climate change increasingly became accepted as a human-influenced phenomenon, and federally-funded parks suddenly had a new purpose: to offer an immersion into nature that would motivate the Western world to do something about its potentially destructive habits.

This has proven to be wishful thinking. The worldwide number of protected areas (now covering 13 per cent of the Earth's landmass) has increased from 10,000 in 1950 to 100,00 in 2009, a time in which

CO2 levels increased 400 per cent and greenhouse gas 600 per cent. Also, Tim Morton argues such aesthetic nature experiences pretend to undermine one of the fundamental hierarchies of Western thought: the subject and object. By "getting in touch" with nature, say ecological writers, subject and object become one, and we achieve a sort of unity and peace. Morton says that we can't unthink ourselves from our subject positions and claiming that we can is dishonest.

It's important to see Elk Island Park for what it is: an escapist, recreational zoo selling the 'nature' experience to consumers, complete with campsites and a golf course, that won't do anything significant about climate change. And given the level of human manipulation at the Park (a full time staff, population control, a fence etc.), there's little 'natural' about it.

Many geologists agree that we have entered the anthropocene, "a new geological era in which humans

dominate every flux and cycle of the planet's ecology and geochemistry." Thinking in this new era requires an honest consideration of national parks as vacation spaces rather than as having some higher purpose. It also requires thinking around seemingly self-evident views of 'nature' that obscure realities about climate change, not limited to humankind's imaginary separation from 'nature.' Everything is ecology, and change is fundamental to ecological processes. Mountains form, dinosaurs become extinct, evolution occurs, we are born and then we die. In principle, there's nothing actually wrong with climate change.

It's not as if the park should actually do anything. It's the consumer's burden to understand these ideas. Also, Elk Island Park doesn't seem to explicitly self-fashion as a motivator to combat climate change.

The popularity of conservation areas, however, indicate that the Albertan consciousness is nostalgic for 'nature.' A place like Elk Island

Park could be interpreted as an attempt to maintain an engineered, false sense of stability in a rapidly changing world, or a means of distraction rather than the acceptance of our condition in the anthropocene. Our condition involves life with very few charismatic animals. Our condition involves structuring our existence around the national economy.

Instead of escaping into 'nature', we need to understand such a rhetoric failed to prevent anything. We need to understand there's nothing substantial we can do as individual Albertans or Canadians to combat climate change at this point. We need addictions counselling and an acceptance of our culture (which we cannot and will not abandon) as destructive. Our condition is one of great loss, alienation, shame and unfulfilled expectation.

Elk Island Park advertises Eden. Let's put our clothes on and seriously consider ourselves within climate change.

Supreme court decision locates LGBTQ communication issue



Matti Thurlin
OPINION WRITER

On June 26, the U.S. Supreme Court legalized gay marriage in all 50 states, prompting an outpouring of commentary, criticism and praise, especially from social media and blogs. This outpouring locates a fracture, a dichotomy splitting public LGBTQ discourse. If we are to productively talk about inequality, this fracture must be remedied.

In response to the Supreme Court decision, many LGBTQ activists have been quick to point out that gay marriage legalization is far from the point of the LGBTQ movement. Homonormativity denotes LGBTQ people being accepted socially as long as they conform to the white, middle class, competent capitalist demographic. Thus, LGBTQ people are accepted insofar as they strive to be like heterosexual monogamous couples.

However, LGBTQ people continue to be persecuted: overly celebrating this legislation is kind of like applauding the thief because he won't steal from us anymore. Activists also remind us that there remain so many marginalized groups for whom the Supreme Court decision has virtually no

consequence, such as queer folk who don't intend on getting married and remain subject to biases in daily life. The "us" is actually an exclusive "us": the thief still runs rampant in the night alleys, just no longer in our home. Activists remind us of this, rightly, because it was always only about social equality for all.

On the other side of the fracture, we find reactions to these sorts of criticisms that take on a particular tone along the lines of "Oh come on already LGBTQ people! Can't you just celebrate already?" These reactions stem from the perceived notion that LGBTQ activists are simply never satisfied, and endless neediness is construed as a flaw in the movement itself. This perception, moreover, is always the perception of LGBTQ activists plural. It is the perception that LGBTQ activists love being the victim and want to remain as such. It is the perception that non-activists are always doing something wrong, and only activists know exactly what to do to fix social injustice. If you aren't an activist, sorry, you simply don't understand and have to be educated. First, check your privilege.

Indeed, activists respond by reminding people about privilege, and that it has to be checked for like a disease.

Unfortunately, this discourse of "check your privilege" just doesn't seem to be productive unless when voiced by truly exceptional

teachers. Hence the fracture, the dichotomy implied by LGBTQ discourse: enlightened, aware activist vs. otherwise, and thus, detrimental to social justice.

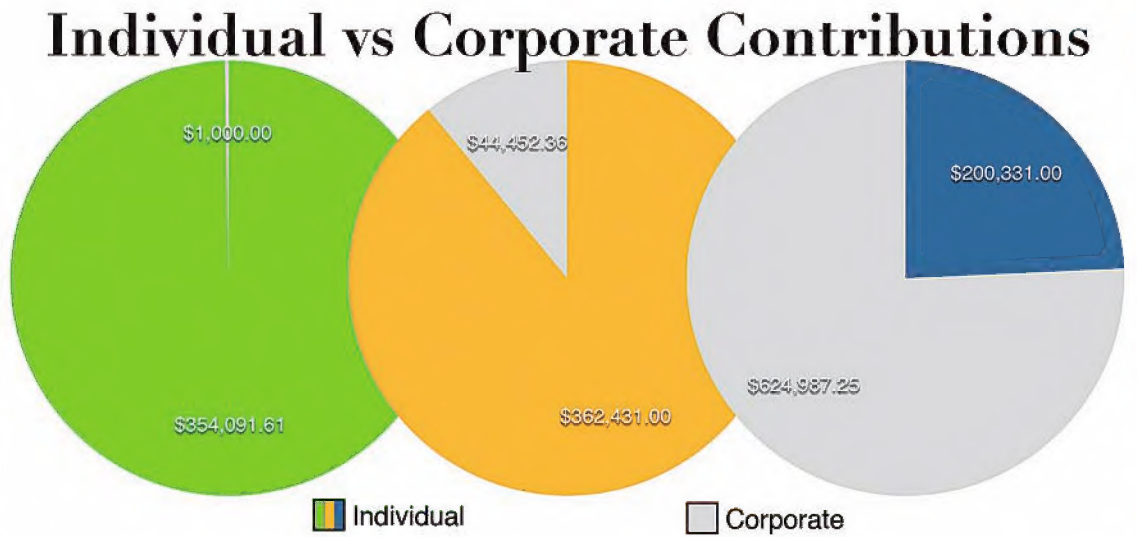
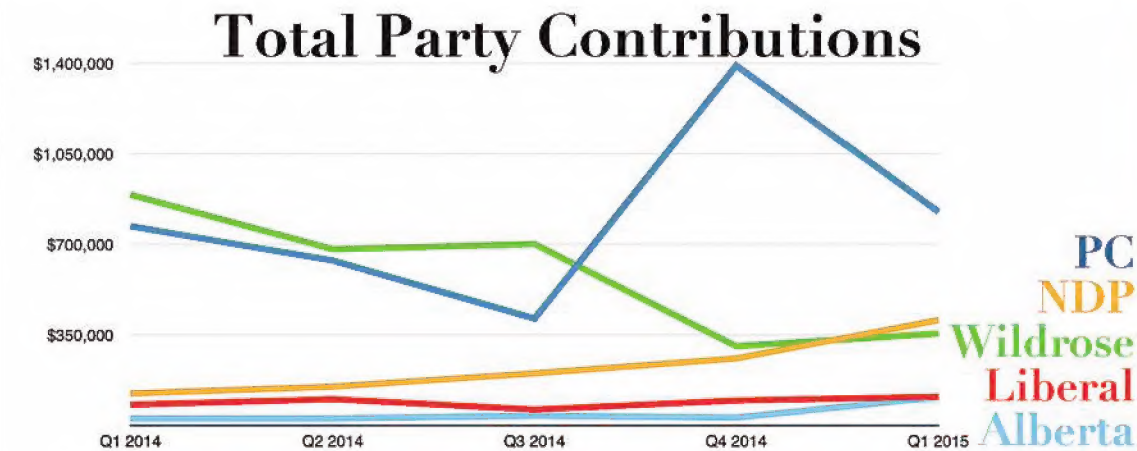
The problem is how to say "check your privilege" without pissing people off. How do we communicate the true, complicated issues of equality without forcing people into reactive, intellectually subordinate positions? On a deeper level, how do we communicate privilege in such a way that isn't an imposition of transcendent values onto someone else? The aim, then, is to make equality something that I as an individual want to see realized in the world. Because, after all, how often do we want to do things only because someone else says so? More accurately here: only because the Internet says so?

This is the difference between activity and reactivity. Equality must become a project — not a lecture. Equality must become a personal, active, creative project. And, refocusing on equality as a project means, first, that our language becomes egalitarian. Until the dichotomies implied by LGBTQ discourse become repaired, the communication of inequality is not radically productive. Of course, we have to be radically productive here.

Frankly, though, the problem hasn't changed: how do we realize full social equality? Only now we criticize ourselves as lecturers.



KELSEY PRUD'HOMME



PARTY FUNDING Corporate donations in the recent provincial election. *The Globe and Mail*, April 17, 2015. KEVIN SCHENK

NDP's corporate donations cap will strengthen community ties



Hannah Madsen
OPINION STAFF

In an ideal democratic electoral system, the wealth of your party's supporters would not give you an edge over your political opponents: the winner would be decided based upon the merit of their argument rather than their ability to garner funds. This week, the NDP passed a major bill limiting the amounts of corporate and union donations, something that bodes well for future elections in the province.

Just earlier this year, a party's sponsors could play a huge part in how elections played out in Alberta: in the first quarter of election fundraising, 80 per cent of donations greater than \$250 that the Progressive Conservatives received came from corporations, a stark contrast to the Alberta Party's 40 per cent and all of the other parties

ranging from 8 per cent down to 1%. That's a huge advantage on the part of the PCs, who had the funds (they fundraised around \$3 million in 2014) for big, splashy ad campaigns and commercials, while their competitors relied on low-cost means of communication such as social media.

Opponents of this new bill argue that the NDP is kicking the PCs while they're down, or say that the bill makes political campaigning more favorable for the NDP. That argument doesn't really hold water, though — the very object of politics is to gain the popular vote, so a political candidate shouldn't be relying on corporations, which show their favor based on the whims of a controlling few. Instead, candidates should be knocking on doors and talking to people so that they can spark a public conversation and sway voters in their direction by initiating personal interactions. In one Calgary riding, NDP candidate Joe Ceci was expected to win because of his longstanding role in local politics as an alderman — a reputation built on personal, local interactions.

He did, in fact, win his seat in the election earlier this year.

The Act to Renew Democracy in Alberta is an excellent sign of change because it shifts the focus of political campaigning back to the voters instead of organizations, and an important point comes up through the discourse surrounding the decision. Politics should be about groups of people exercising individual will, but recent years have seen organizations (such as corporation Hobby Lobby) be attributed a startling level of legal rights, including the status of "personhood" in the US, and it's reassuring to see their political influence diminished somewhat here in Alberta.

While the Act did not eliminate corporate political campaign contributions, they are now capped, meaning that individual donations may be emphasized in the next election and force the PCs and Wildrose to re-evaluate their campaigning strategies, and perhaps even their platforms, to appeal to a larger number of constituents, ultimately making them better political players in the long run.

#3LF

three lines free

Got something that you need to get off your mind? Either email us at threelinesfree@gateway.ualberta.ca, tweet @threelinesfree, or message us at www.thegatewayonline.ca/threelinesfree

sorry about the tapeworms
I'm at work right now, the June print issue looks great!
Purity Ring sold out at the Bomb Factory Dallas (4,300 cap) Terminal 5 NY (3,000 cap) added another show... They have a global audience.
I'm stuck at work and this is the only entertaining thing I can dew. Who knew.
My feet smell, and I don't know what to do about it. People are looking.
love / hate game of thrones.
Happy Father's Day News Dad, Richard

3LF is better than UAlberta Confessions because Kyle Sutton isn't here
does anybody even read this in the summer?
does any body read?
probably not
does this mean i can put erotica in three lines free?
Erica and Winter were flirting. Erica was all tingly, like when she was nervous. Winter got a thick boner.
Holy cheese, connor macdavid will be my baby daddy
Winter whispered in her ear...
We'll miss you Maggie!!!!!!

my Cousin Mitchell told me if that you take every thing about ObaMa care out of the Koran its is only 5 pages thick????
Who is Opinion Editor Josh Greschner's cellular provider? Why is Opinion Editor Josh Greschner loath to pick up his phone when I call? Does Opinion Editor Josh Greschner no longer value or cherish our friendship? Has Opinion Editing edited Opinion Editor Josh Greschner's opinion of me?
...Suck my balls like grapes
angle gender
Bitch better have my money
#crucifySTEPHEN2015

gatewayOPINION

Stop arguing on facebook write for OPINION

Contact via email.

SAYING GOODBYE to INDIRA

Written by Richard Catangay-Liew · Design by Adaire Beatty



The white walls of her office were drab and bare, her desk was clear of sentimental decorations and her dark brown bookshelf, which stretched the entire length of the room, was nearly emptied. All that remained was an 18-inch Dell desktop computer, chair and nameplate on the door.

After 10 years at the helm of the University of Alberta, it was time for Indira Samarasekera to finally move out.

Her personal belongings, most notably paintings of Alberta that were gifted to her and a photo of her office staff that was taken at this year's convocation, her last, had already been packed up and shipped.

Even her electronic e-mail and calendar had been locked and wiped clean.

"It's driving me crazy," an agitated Samarasekera said, as she browsed her white iPhone 6+ to see how much time she had scheduled to talk. "They treat you like you're some kind of criminal on the last day of your job. Other people control access to your information in this cyber-world ... so I have no idea."

10 years ago, Samarasekera might've relied on a paper calendar or note scribbled in her planner. But aside from technology, much has changed since she stepped into office on July 4, 2005.

When Samarasekera succeeded Roderick Fraser as the U of A's 12th president, she had "aspirations of excellence" and "wouldn't accept that 'good enough' was good enough." She also had visions of the U of A, which was ranked 166th in the world at the time by Times Higher Education-QS, to firmly place itself in the top five in Canada while cracking the top 100 in the world.

"To make that happen, it's a lot of little things," Samarasekera said, looking back at the goals she set in her first year. "You have to move a lot of different levers."

Moving those levers wasn't easy.

The 2008 worldwide financial crisis, which was heralded as "worst economic recession since the 1930s" by the Alberta government, made it difficult for the institution to position itself among the world's top universities, Samarasekera said. In 2013, then-Premier of Alberta Alison Redford announced an unexpected 6.8 per cent cut to the post-secondary sector and 7.2 per cent cut to the Campus Alberta grant, leaving the U of A with a \$55 million shortfall that year, which "horried" her. The Faculty of Arts suspended admission to 20-low enrollment programs and the Faculty of Science cut enroll-

ment by 300 students for the 2014-15 academic year.

They were some of the lowest times in her presidency, but with everything the university faced, she looked for a way forward. Some of the spending cuts led to constant criticism, which Samarasekera said is "the worst part of the job."

Samarasekera has been criticized for her high salary and benefits package — valued at \$1.14 million with a base salary of \$529,000 — which was consistently ranked as the highest wage of any university president in Canada. She's also received backlash for her high university-related public speaking travel costs and the university's ambitious "Top 20 by 2020" goal among institutions worldwide. Sometimes, the criticism gets personal, she said.

"It's vicious, relentless," Samarasekera said of the critique she's faced while in office, much of which coming from blogs and social media. One instance that stood out to her was the "mean-spirited" comments she received when she was awarded an honorary doctorate degree from the University of Toronto "People said I didn't deserve it ... (often) people just don't understand what you're trying to do."

But despite the criticism, Samarasekera said she felt like she reached the lofty goals she sought throughout her term.

"There's no question that today there is a much greater sense of what we need to be in the world. Everyone needs to be committed to the fact that we are no longer a provincial university — we are a national and international university, and that requires us to aim higher."

After her first year, the U of A jumped 17 spots to 149th in the world rankings. In 2009, the U of A placed at 59th overall, it's highest ranking ever. But the U of A's ascent didn't last long, as they plummeted 19 spots in 2010 and out of the top 100 by 2012. The U of A then climbed back into the top 100 in 2013 and jumped from 96th to 84th in her final year as president.

Now, it's up to newly-minted President David Turpin to maintain the U of A's reputation, Samarasekera said, as "that piece of paper students walk across the stage for is only as good as the institution they got it from."

The newly-elected Rachel Notley-led government is currently discussing a new Campus Alberta funding framework, and have rolled back the 25 proposed market modifier tuition increases, while freezing tuition. Samarasekera said she expects a "stable" four-year government from the Alberta NDP, which is "more than I've ever had," she said.

"Can you imagine what the Alberta post-secondary land-

scape should be, and how do we make sure we make the right investments for the long-term?" Samarasekera said of Turpin's agenda.

Her first point of advice for Turpin: meet people. She said she knows what it's like for the community to not know who the president is, or what they do.

When Samarasekera was working for the University of British Columbia's Department of Metals and Materials Engineering in 1980 as a professor, she said she "never thought about that."

"I didn't even know what they did for crying out loud," she said. "I didn't even know who the president was. Most of us don't think about who occupies this office, we just kind of know there's someone out there."

And if there's anyone who knows what it's like now, it's her. Samarasekera's day typically begins at 6:00 a.m., which consists of reflecting on what the rest of her day will be like and catching up on readings to prepare her for the day. Some mornings she meets with her vice-presidents for four hours to deal with immediate issues or long-term strategic action items, updates and issues, others she chairs the General Faculties Council or any other duties that fulfill her role laid out by the Board of Governors such as meeting with and "collaborating to build excellence in teaching, research and service." Most days last until 10:00 p.m., leaving her a little spare time to catch up on novels or consume news media.

Samarasekera said she takes pride in spending her term meeting people and "get to know this province" and "build relationships." Those people are also focal point of the high point of her career, including the 800,000 student hands she's shaken at convocation, her office staff and faculty.

"I'll miss all the people here," she said. "That's what makes you enjoy these jobs."

As the university removes her nameplate on office door on the second-floor of the South Academic Building, Samarasekera will relocate back to the University of British Columbia as a Distinguished Fellow in Residence for the Liu Institute starting September of this year.

She's said it's too early to determine what her legacy will be in 20 years, but she said she wants to be remembered for giving students a better experience and "fulfilling their human potential."

"It's all about fulfilling one's potential, that's what I've pushed for — the journey to excellence."

EVENTS & QUOTES FROM INDIRA'S TENURE

JULY 4, 2005

The Beginning: Samarasekera succeeds Roderick Fraser as U of A President

"I look at the opportunity to meet students as my first obligation. To meet them in groups, to welcome them in September and to inspire them about the possibilities for their futures ... I see inspiring, engaging and connecting as being my first priority."

JULY 1, 2009

University of Alberta purchases Samarasekera's home, valued at \$930,000

The Board of Governors approved the \$930,000 sale of Samarasekera's home, which is intended to serve as the official residence of the U of A president. The 85-year-old two-story building was deemed a "good long-term investment" by university administration.



MARCH 7, 2013

Budget Bloodbath: Alberta postsecondary sector sees \$43 million cut

"All of the assistance we provide students are going to (be) on the block. Quite frankly, there's going to be a very significant reduction in quality of the student experience."

MAY 8, 2014

Final Farewell: A teary-eyed Samarasekera says goodbye to the U of A community

"The dedication from each and every one of you has been absolutely critical to our success. To expand and enrich the student experience, to advance research, scholarships, creativity, and of course to build the facilities we needed in support of all of our endeavours."

NOVEMBER 14, 2014

Changing of the Guard: David Turpin announced as Samarasekera's successor

"I have been privileged to lead the U of A at a remarkable time in its history as we have clearly established our reputation on the national and global stage. I have enormous pride and confidence in the U of A and believe that we will continue to play a critical leadership role in our communities and our society — with David's vision, and under his leadership."

NOVEMBER 27, 2006

Top 20 by 2020

"In recent submissions to the Alberta government, the University of Alberta has expressed the Dare to Discover vision as a goal: to become one of the top 20 public universities in the world by 2020. The commitments identified here will not, alone, carry the University of Alberta to its 2020 goal, but they ensure that we will make significant progress toward it." — Dare to Deliver

OCTOBER 5, 2011

A Day in the Life: The Gateway takes a look at a typical day in the life of President Indira Samarasekera

"Every single day is different. A certain amount of my calendar is kept clear to deal with emergencies, to be able to make decisions. Because if I meet with people for eight hours a day, and talk with people for eight hours a day, when will I actually be able to react to all this?"

"You have to be self-motivated and you have to push, otherwise you can't make things happen. You have to be, as I call it, the nag."

APRIL 10, 2013

Where in the World is Indira Sandiego? The Gateway discovers the places the U of A's globe-trotting President visited in 2013.

A map which showed university-related trips taken by Samarasekera between March 2012 and January 2013. The trips were properly reported and reimbursed and did not suggest evidence of improper activity to any trip presented. All data was obtained through the Freedom of Information and Protection of Privacy Act and does not include flight or restaurant expenses.



Dare to Discover & Inspire	\$404.17
Advancement Function	\$1212.51
Calgary Stampede Activities	\$1108.98
Speech Engagement	\$404.17
Speaker at Public Policy Forum	\$830.84
Alumni Association Meeting	\$404.17

CALGARY 2012 TOTAL – \$4354.84

JUNE 30 2015

The Last Day

"I think I would like to be remembered by the fact that the students in this institution had a better experience ... it's all about fulfilling one's human potential. That's what I've pushed for — that journey to excellence."

Arts & Culture

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Volunteer
Please contact via email!

social intercourse

COMPILED BY Kieran Chrysler

Edmonton International Street Performers Festival

Sir Winston Churchill Square
July 3 until the 12, 11:30 a.m. to 11:30 p.m.
Free

For its 18th year, Edmonton Streetfest is flooding Sir Winston Churchill square with tons of wacky acts that aim to simply put a smile on the faces of attendees. With everything from juggling, human knots and balloon art, there will be a performer doing every wacky thing imaginable. Along with the standard outdoor shows that the festival has become known for, there are also workshops to attend, like “Be Your Own Busker” and kid-friendly shows at Kids’ World. For a full list of performers and events, check out edmontonstreetfest.com

Put A Bird on It - Silkscreening Drop-in

SNAP Gallery Printshop (12056 Jasper Avenue)
Thursday, July 23 at 12 p.m. until 7 p.m.
Suggested donation \$10

Put a bird on it! The infamous Portlandia sketch comes to life this month at the SNAP Gallery. The event is a part of the Harcourt Houses Week O’ Workshops, so SNAP is participating by reliving Fred Armisen and Carrie Brownstein’s weird and wonderful TV sketch. The gallery encourages you to stop by their Printshop with any flat item, and they will help you learn how to master their silkscreen machine. Not only do you get some artsy knowledge, but you can also have the satisfaction of knowing you put a bird on something.

K-Days

Northlands (7515 118 Avenue)
Friday, July 17 until Sunday, July 26, open daily from 12 p.m. until 11 p.m.
Day passes \$14 (ticketmaster.com)

It’s K-Days season yet again. It’s not as fun as the Stampede, but it comes pretty damn close. With events ranging from concerts, parades, a midway and some insane carnival foods, the festival has everything to make your inner child excited. All we recommend is checking out one of the evening concerts after eating the glazed doughnut girled cheese sandwich. The Gravitron is probably not the best place to realise that you don’t have as strong of a stomach as you thought. Every local radio station is hosting different artists, so you can pick between the Arkells, Philip Phillips or The Presidents of the United States of America.

Taste of Edmonton

Sir Winston Churchill Square
Thursday, July 16 until Sunday, July 25
Free

Taste of Edmonton is back for yet another year. Head to Churchill Square for your yearly fill of tiny samplers from local restaurants, and some local bands to serenade you while you eat too many green onion cakes. It’s definitely worth swinging by, when else in your life are you going to get a chance to eat curry chicken from Padmanadi and smoked bison carpaccio from Normand’s Bistro in the same evening?



CREDIT - LUCAS BOUTELIER

Freewill Shakespeare brings bard to the park

THEATRE REVIEW

Coriolanus

WHEN June 23 to July 15, 2015
WHERE Freewill Shakespeare Festival
WRITTEN BY William Shakespeare
DIRECTED BY Jim Guedo
STARRING John Ulyatt, Farren Timoteo
HOW MUCH Student ticket price: 20\$

Mitchell Sorenson
STAFF REPORTER • @SONOFAMITCH71

Waiting for the curtain in the muggy seats of the Hawrelak Park amphitheatre, I must admit that my attention was more with warding off the clouds of mosquitoes than on the stage in front of me. The moment the first of many angry mobs arrived onstage; however, I was enthralled. Two hours later, as the cast took their final bows, the tumultuous applause indicated that the entire Freewill Shakespeare Company had triumphed with their production of Coriolanus.

Shakespeare’s script about a fiercely patriotic Roman general and his quest for revenge is oddly relevant, though it was

written sometime around 1602. All the political backstabbing and family rivalries of your favorite TV drama is vaulted from the Roman era forward into a modern setting of equal parts suit-clad bureaucrats and mud-spattered soldiers. Coriolanus, the unwilling “next big thing” in politics, fights to maintain his honour and stay alive in the tumult of Roman politics.

First and foremost, the Freewill Players do an excellent job of catering their production to those who might not usually attend live Shakespeare performances. Varying costumes provided stark visual contrast between soldiers, politicians, and the mob; distinctions that served not only the inexperienced viewer, but also drives home the social separations between these groups. Generous pauses are given in moments of humor, and the cast almost seems to draw more attention to themselves at important points in the story. In short, you can sit back and enjoy the play rather than worrying about what you might miss.

Production and stages are minimalistic, however this tends to draw more attention to the performances of the cast, which is exactly what it should do. Freewill Veteran John Ulyatt brings all the coldness, courage, and tragic heroism of Coriolanus to life in the starring role, but is outshone on occasion by

his co-stars. Belinda Cornish is captivating as Volumnia, exuding the dominance of the controlling maternal figure whenever she is onstage. Also a highlight is Farren Timoteo as the tribune Sicinius, equal parts serpentine politician, snide humorist, and leader of the mob. From lead characters to members of the chorus, all members of the cast portray their parts beautifully.

Though it is certainly an excellent example of community theatre, the multipurpose nature of the set omes to the fore several times throughout the play. Since both Coriolanus and As You Like It are set on the same stage on alternating nights, the set must remain understandingly simplistic. Understandably, set changes can be slightly blurred, with the audience sometimes unclear when they are on one battlefield or another. Similarly, the small cast means that actors often play several parts, and the use of a hat or pair of sunglasses to indicate character change can get tired across a two-hour play. Lastly, the music can occasionally be grating, not matching the action onstage. All these quips are minimal, however, when set beside such excellent performances.

There aren’t many better ways to spend a summer evening than with the Freewill Players in Hawrelak Park. So, as they say on their website, get thee to a performance!



the brewcrew

WRITTEN BY Jason Timmons

White Bark Witbier

Brewery: Driftwood Brewery

Available at: Sherbrooke Liquor Store
(11819 St. Albert Trail)

The ideal summer beer is a rare bird; it requires a perfect mix of crispness, flavour and carbonation to turn a sweltering day into patio paradise with a single sip. Driftwood Brewery's White Bark Witbier accomplishes just that with its seamless blend of citrus and wheat.

Straight away from the pour we see the golden-orange colour shine through, releasing a vast array of carbonation that subsides to a moderate amount after the first few sips. The head, as with all Belgian-inspired beers, is incredible thick while also remaining light on



the tongue; managing to remain throughout the entirety of the tasting experience.

On the nose we're left with the just the right blend of citrus notes and wheaty bitterness, balancing each other out in perfect harmony. The taste gives us more of the same, a solid blend of flavours coming together to create a crisp, lasting taste that is sure to satisfy.

Overall, White Bark Witbier makes a great choice for a summer patio beer, one that manages to stay light and crisp while still delivering on flavour. If Belgian beers with a hint of citrus speak to you on an emotional level, take White Bark Witbier out for a spin, I promise you won't regret it.

fashion streeters

COMPILED & PHOTOGRAPHED BY Christina Varvis

Zach Borutski and Josh Greschner

GATEWAY LOSER HACK CHILDREN



ALBUM REVIEW



Major Lazer *Peace is the Mission*

Interscope Records
majorlazer.com

Jason Timmons

ARTS & CULTURE STAFF • @JOURNOPHOBIC

It wouldn't be a stretch to call Major Lazer a supergroup. Featuring the combined talents of Diplo, Jillionaire and Walshy Fire, as well as a vast array of supporting artists, Major Lazer is an absolute powerhouse within the electronic music scene. With their third studio release, *Peace Is The Mission*, Major Lazer continues to bring the fire with their feature-heavy brand of dancehall fusion.

The list of artists featured on *Peace Is The Mission* could go on for days, including heavy-hitters like Ariana Grande, Elli Goulding and MØ. Each featured artists brings a new and exciting twist to their respective tracks; especially on tracks like "Powerful", where Ellie Goulding's unmistakable vocal stylings bring a whole new level of soul to the mix.

Some dancehall purists may

scoff at the artistic liberties taken by Major Lazer on *Peace Is This Mission*, but the end result of constant genre tweaking leaves us with a release that is truly unique while still remaining catchy and memorable. With african-influenced drums slammed together with banging synths, it's a great demonstration of how genres can come together to make a unified piece of music. It's impossible to go to a club these days without hearing "Lean On", the album's single, featuring none other than the unbeatable MØ.

While it may not be a purist's view of what dancehall should be, *Peace Is The Mission* uses genre-bending to deliver a solid interpretation of the changing face of electronic music. The record promises a thrilling music ride from start to finish.

datapp

WRITTEN BY Zach Borutski



InstantRapAirHorn

COST: Free

PLATFORM: iPhone, Android

Have you ever laid a sick burn on someone, but wished you could've emphasized it a little more? Worry not friends, because your day of salvation is at hand, and it's name is InstantRapAirHorn. As the name implies, the app is essentially a virtual airhorn, that when pressed, fills whatever room you're occupying with the most obnoxious and also best sound on the planet - an air horn straight from every DJ Khaled song. The settings are limited, but you can change the horn pitch, and the actual sound the horn makes - among those available are a rooster crow, whip crack, record scratch, and a cat's meow. You can also change

the colour of your horn, the pitch of the horn, and you can also insert an extremely obnoxious strobe light that should be used extremely sparingly. In fact, the entire app is one that should be used extremely sparingly, the novelty being no more real or appropriate than an actual hand held air horn. Good for use at a party with all your friends, not so good for use in a public place. With great power comes great responsibility, meaning that you shouldn't run around in public blasting your cheap virtual air horn in people's faces.

Dat App is a semi-regular feature where our technologically-savvy writers find weird apps that they feel you should know about. This week Zach decided to find the most irritating app that ever existed. If he uses it at all today, chances are very good that his coworkers will throw him out of the 3rd floor SUB window and he will fall and land on the stupid airhorn noise when he hits the ground because that would be a sweet, sweet revenge.

GATEWAY: Describe what you're wearing.

BORUTSKI: I'm wearing a pigeon sweater that I bought online, my only pair of jeans (they have a hole in them) and some fancy black vans.

GATEWAY: What's your fashion inspiration?

GRESCHNER: The restaurant industry. My shirt is white like a waiter, my jeans are casual like a waiter and I need a haircut like a waiter.

GATEWAY: What are your thoughts on modern fashion?

BORUTSKI: I think people take it a little too seriously. I mean look at me. I'm wearing a shirt with a pigeon on it.





gatewayOPINION

YOU'LL NEVER
KNOW UNLESS
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TOP 5

Soundtracks to jam to this summer

Jason Timmons
ARTS & CULTURE STAFF • @JOURNOPHOBIC

By now your summer should be in full swing. Whether you're working, still in school or just enjoying the sun, chance are that you're fully settled into the carefree summer mindset. But if you're like us, you still don't have quite enough time to keep up on fun music during the school year. So, to help you get settled, here are five albums to check out this summer, the perfect companions to summer fun in this crazy place we call YEG.

- 1. Dan Mangan — *Nice, Nice, Very Nice*:** For those relaxing days spent exploring the river valley with friends, look no farther than Vancouver's bearded sweetheart: Dan Mangan. While his lyrical styling has changed greatly with recent albums, Mangan's sophomore release, *Nice, Nice, Very Nice*, perfectly captures the feel-good, upbeat folk atmosphere that can turn a good summer into a great summer. Featuring phenomenal vocals, thoughtful lyrics, and instrumentation from some of Canada's most underrated artists, *Nice, Nice, Very Nice* sets the perfect score for your summer fun.
- 2. The Gaslight Anthem — *The '59 Sound*:** Summer is nothing without a solid dose of nostalgia. Reminiscing with old friends while exploring the city is an unbeatable experience. The

Gaslight Anthem's *The '59 Sound* is nostalgia incarnate, filled to the brim with Springsteen-inspired Americana, it sets the stage for an afternoon spent with your closest pals, remembering the old days. Play this album and sneak out to Edmonton's most daring secret spot: The End of the World. Dangle your feet over the edge and drink in the beautiful views of the river valley; experience the entirety of the city open up before your eyes. Summer is all about making new memories; this album is for celebrating the old ones.

- 3. Motorbike James — *Fire Tiger*:** Challenge your musical sensibilities and check out local band Motorbike James. Utilizing down-tempo vocals, synths and saxophones, these Edmonton rockers perfect the art of chill with their laid back drum lines and sing-along lyrics. Pass the moonshine around the campfire and immerse yourself in *Fire Tiger* as Motorbike James takes you on a journey of love and loss. While sampling some of Edmonton's finest local music, go ahead and sample some of the other finer things in Edmonton: check out the growing food district in Glenora, along with its amazing Farmer's Market. *Fire Tiger* is your introduction into the local music scene this summer, dive in headfirst and experience it for all its worth.
- 4. Chance the Rapper — *Acid Rap*:** For those nights when

things get a little hazy, look no farther than Chicago local Chance the Rapper and his trippy, introspective mixtape, *Acid Rap*. It doesn't matter if you choose to partake in the substance of your choice, or if you're just high on life, *Acid Rap* will blow you away with its perfect blend of soulful lyrics and all-too-real rhymes. Filled with slow beats and a potent lyrical message, *Acid Rap* is your after-party companion; when the night slows down and everyone except your closest friends have headed home, this album provides the perfect score to a chill night of introspection and discussion.

- 5. Modest Mouse — *The Lonesome Crowded West*:** Summer would be nothing without road trips, just you and your friends on the open road, seeing new things and meeting new people. The perfect soundtrack to any road trip starts with Modest Mouse's *The Lonesome Crowded West*. Filled with the siren songs of despondency and the echoes of an entire generation's frustration, *The Lonesome Crowded West* wails from the rooftops about the suburbanization of the American Midwest. While it may not sound like the cheeriest of summer beats, this album delivers an incredible listening experience on every level. Featuring some of the most well crafted lyrics in the history of indie rock, *The Lonesome Crowded West* should be your go-to album for any and all road trips



CHISTINA VARVIS

ALBUM REVIEW



Tory Lanez *Cruel Intentions*

WEDIDIT
cruelintentions.us

Matti Thurlin
ARTS & CULTURE WRITER

Toronto based rapper Tory Lanez has put himself right on the come-up with his new *Cruel Intentions* EP. Equipped with the LA based WEDIDIT Collective on production, *Cruel Intentions* puts forward a sound that is, by and large, a productive synthesis of Canadian R&B and forward-thinking electronic. *Cruel Intentions* is a product that is thoroughly progressive, yet accessible. Of the five tracks, there are definitely a few that stand out

from the rest. RL Grime produced "In For It" is the highlight: we find Lanez at his best, and a microcosm of his expression, here. The vocals plead and boast, stand strong but defenseless — all on top of RL Grime's frankly masterful production. If this song achieves anything — and it does — the beat alone rejoices in brilliance. This beat is hard — but it grabs you by the dark corners of your sensibility. Later on the EP, Shlohmo produced "Acting Like" gives Lanez a little

more room to shine. This isn't to downplay the production though; we just see Lanez at the center of this track a little more visibly. Lanez's vocals manage, rather effortlessly, to remain distinct either when rapping or gliding into the falsetto. In light of The Weeknd, this is something that seems dangerous to attempt: Lanez isn't afraid. He pulls off Toronto R&B in his own way. Taken as a whole, the EP delivers an aesthetic unity—one that isn't reducible to Lanez or WEDIDIT, although clearly a synthesis of the two. This is what makes the EP interesting and, above all, productive. It demonstrates that an EP — or LP for that matter — can function as a strict synthesis of aesthetic vision. This means that while Lanez will make a name from this EP, this is in large part because of WEDIDIT's consistently groundbreaking production.

Sports

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Summer of Track and Field kicks off in Edmonton

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

The 2015 edition of the Canadian Track and Field championships took place in Edmonton this weekend, with thousands of athletes from across Canada taking part in the event.

The event serves as selection trials for the upcoming world championships held in China, and also serves as the last real tune up for athletes also competing in the Pan Am games in Toronto, which start on July 10.

“We still need to promote track, it’s a very good event. We should really promote it so it becomes more of a national sport beside hockey and other sports.”

ANTOINE BOUSSOMBO
COACH AT CAPITAL CITY TRACK CLUB

Edmonton has been a popular destination for track and field events in Canada in the past, as the city hosted the 1978 Commonwealth Games and the 2001 IAAF Track and Field championships. Upcoming events this summer include the Pan-American Junior Athletics

championships, which take place July 31 – Aug. 2, and the Edmonton International Track Classic, which takes place July 12, and is part of a larger series of events called the National Track League.

Antoine Boussombo, a Gabonese sprinter and current coach at Capital City Track Club, said that hosting the events in Edmonton gives the hometown athletes an advantage.

“It’s a very good thing for (the athletes), they don’t need to travel, and they don’t need to be tired,” Boussombo said.

This year’s event featured many stars from around the world of Canadian Track and Field, including Black Creek British Columbia native Cameron Levins. Levins, who specializes in the 5000 and 10,000-metre events, attended Southern Utah University, and won the 2012 men’s Bowerman award for top collegiate NCAA athlete, the first Canadian to ever do so.

Levins also won Bronze at the 2014 Commonwealth Games, and competed in the 2012 London Olympics, finishing 11th in the 10,000 meter, and 14th in the 5000 meter events. Levins is no stranger to success, and showed it this weekend, winning the 5000-metre race by one and a half seconds.

The event also featured the man who many people are calling the future of Canadian Track and Field, Scarborough native Andre De Grasse. At the young age of 20, De

Grasse already holds the Canadian record for the 200-meter event, and ran a wind assisted 9.75 to win the 2015 NCAA 100 metre title. Like Levins, De Grasse was victorious this weekend, winning the 100 meter event in a time of 9.95 seconds, the only time in the final under 10 seconds. De Grasse now looks to the Pan Am games for his next competition.

“It’s a very good thing for (the athletes), they don’t need to travel, they don’t need to be tired.”

ANTOINE BOUSSOMBO
COACH AT CAPITAL CITY TRACK CLUB

Despite these two success stories bringing more exposure to the sport of Track and Field in Canada, Boussombo still believes there is work to be done promoting the sport.

“We still need to promote track, it’s a very good event,” Boussombo said. “We should really promote it so it becomes more of a national sport, beside hockey and other sports.”

The summer of track is just getting started, look for Levins, De Grasse, and many other young Canadians at the Pan Am Games in Toronto, which start on July 10.

With files from Oumar Salifou.



OUMAR SALIFOU



GUNNING FOR GOLD Athletes compete in the Canadian T&F Championships. OUMAR SALIFOU

Stick to video games: why the soft salary cap doesn’t work

Zach Borutski

SPORTS EDITOR • @ZACHSPRETTYCOOL

Whenever I play General Manager mode in any iteration of an MLB or NHL video game, I choose to turn the salary cap off.

I choose to do this for many reasons. I like to suspend reality and not have to worry about player contracts constantly. I’m also a tiny bit of a poor sport when it comes to these type of games (especially when I’m playing with the Oilers, but that tends to happen with so many seasons of inadequacy), so I enjoy being able to stack my teams with as many good players as possible to ensure they come out on top at the end of the season.

Is it fair? Most certainly not, but it’s not real either. So it surprises me that this sort of practice happens in both the MLB and the NBA, leagues without hard salary caps.

In both these leagues, a luxury tax is implemented if a team spends over a certain amount of money, with the MLB exclusively using the luxury tax, and the NBA using it in conjunction with a soft salary cap.

The luxury tax is inherently flawed. Instead of forcing all teams to remain somewhat equal by at the very least conforming to the same salary, it simply fines teams for going over a certain amount of salary. If a team’s owner is rich, they’re more inclined to simply sign all the players they want and pay the penalty, because it’s a calculated risk. Rich teams will always have more than enough money to pay the fines levied by the luxury tax, as exemplified



HOW MUCH IS TOO MUCH The Yankees have paid the luxury tax every year since its inception

SUPPLIED

by the Yankees and Red Sox. Since the MLB instituted the luxury tax in 2003, the Red Sox have paid the penalty six times, and the Yankees haven’t missed a payment, finding themselves over the threshold every single year since 2003. As of December 2013, it has been estimated

that the Yankees have paid 254 million dollars in luxury tax. If this is a deterrent for rich teams, it doesn’t seem to be working well at all. To be fair however, only six teams have actually incurred the luxury tax penalty since its inception, so it does seem to be discouraging most teams from

dancing around on piles of money without a care in the world.

Where the luxury tax really seems to flopping however, is the NBA.

With its new TV deal set to infuse massive amounts of cash into the league starting in 2016-2017, and on the heels of probably the most

spend happy free agency period in league history, the NBA may be set to lose what little parity it once had. The salary cap and luxury tax threshold is set to rise from \$67.1 million and \$81.6 million starting next season, to 108 million and 127 million respectively for the 2017-2018 season. This is all well and good for teams that are close to the cap, but what about the teams with already low payrolls? Will an increase in the salary cap actually compel them to spend more?

That’s how it’s supposed to work in theory, but if teams are still able to technically spend over the cap when retaining players (that’s how it works in the NBA), then how can the small market teams ever hope to truly compete? At this point, it’s becoming about which teams can simply throw enough money at the league to make their roster work, as opposed to trying to work within the constraints of the cap. As an example, the Brooklyn Nets incurred \$90.6 million dollars worth of luxury tax fines in 2013-2014, but their owner happens to be Mikhail Prokhorov, who just happens to be worth roughly \$700 billion dollars, and clearly isn’t afraid to spend money on his team. A deep-pocketed owner is more likely to sign all the players he wants, knowing that they have the money to deal with any and all luxury tax related repercussions.

All in all, a hard cap is best. It encourages parity and shrewd management, as opposed to dealing out a light slap on the wrist every time a team spends a disproportionate amount of money.

THE DRAFT

10,599 players have been drafted to the NHL.
211 players were selected in the 2015 NHL draft.

BEST PLAYERS WHO WENT UNDRAFTED:

- 1. Wayne Gretzky*
- 2. Adam Oates
- 3. Peter Stastny
- 4. Dino Ciccarelli
- 5. Joe Mullen
- 6. Martin St. Louis
- 7. Ed Belfour
- 8. Curtis Joseph

*Wayne Gretzky wasn't draft eligible because he played in the WHA

BEST PICKS BY ROUND:

- 1. Mario Lemieux
- 2. Chris Chelios
- 3. Mark Messier
- 4. Jarri Kurri
- 5. Alex Mogilny
- 6. Brett Hull
- 7. Doug Gilmour
- 8. Theo Fleury
- 9. Luc Robitaille
- 10. Dominik Hasek
- 11. Igor Larionov

Players Drafted by Country

Canada (2,812) USA (1,306) Russia (520) Sweden (457) Czech Republic (310) Finland (289) Slovakia (134)
Switzerland (56) Germany (41) United Kingdom (9) France (4) Japan (3) Bahamas (1) China (1)

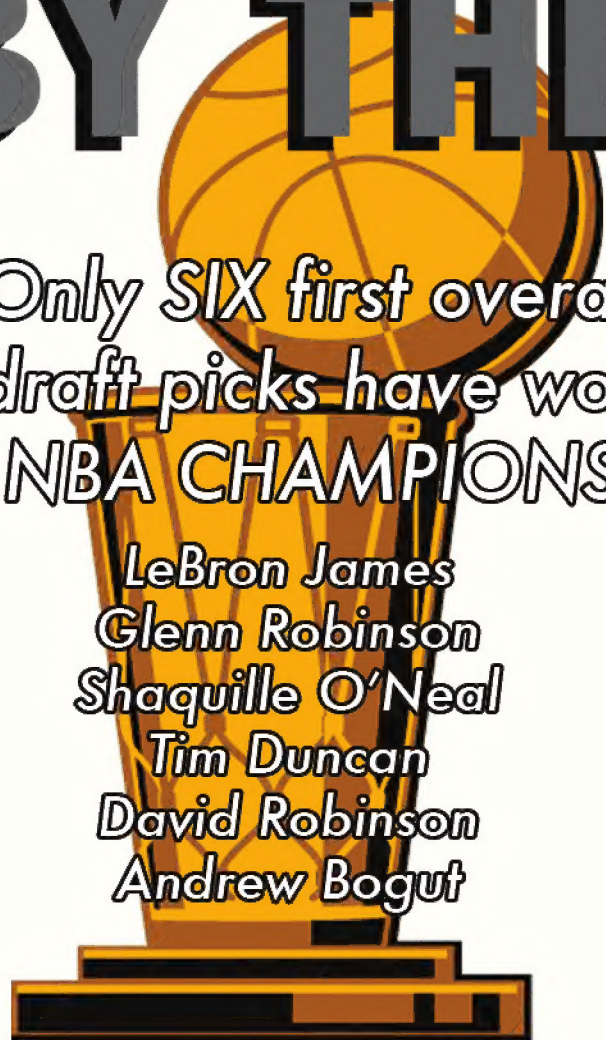


BY THE NUMBERS

By Cam Lewis,
Steven Andraïs
and Zach Borutski

Only **SIX** first overall
draft picks have won
an **NBA CHAMPIONSHIP**

LeBron James
Glenn Robinson
Shaquille O'Neal
Tim Duncan
David Robinson
Andrew Bogut



Hasheem Thabeet
was the first ever player
from **Tanzania** to be drafted.
He was picked **2nd** overall in
2009 by the **Memphis Grizzlies**.



7% of the players selected in
the past six years played for
the **Kentucky Wildcats**



5'3"

**Shortest Player
Ever Drafted**

Muggsy Bogues
(1987, Washington Bullets)



7'8"

**Tallest Player
Ever Drafted**

Yasutaka Okayama
(1981, Golden State Warriors)



2015-16 VARSITY SCHEDULE



HOCKEY

Both the Bears and Pandas hockey teams open their seasons on the road, with the Bears opening against the Lethbridge Pronghorns and the Pandas against the Manitoba Bisons, the very same team they eliminated from the Canada West championship series last year. For the Bears, the 2015-2016 season marks their quest for a third straight CIS Championship, and it's a quest they will have to start in hostile territory, as seven of their first eight regular season games on the road. The Bears don't play their first game on home ice until Oct. 23, as they take on inter province rivals, the Mount Royal Cougars.

The Bears will look for a measure of revenge when they take on Calgary in a home-and-home series Nov. 13 and 14, as Calgary handed them their only set of consecutive losses during the regular season last year. The Pandas meanwhile, have to wait less than a week before their home opener, against Lethbridge on Oct. 9. Like the Bears, the Pandas are defending some hardware this season, as they look to retain their Canada West crown from last season. While the Pandas got off to a strong 7-3 start last year, they really hit their stride in late November, winning 11 of their last 13 games to finish the year atop Canada West with a 20-8 record. If last year's record holds true, then the plethora of home games to start the year may not actually favour the Pandas, as they went a rather pedestrian 9-5 at home, compared to 11-3 on the road. — Zach Borutski



BASKETBALL

The quest for a CIS basketball championship returns on Nov. 6, as the men's and women's basketball teams will both start off their seasons facing the UBC Thunderbirds in Vancouver. The following week, on Nov. 13, the University of Winnipeg Wesmen will come to Edmonton for the Pandas' and Golden Bears' respective home openers. The Golden Bears, which concluded their 2014-15 season with a Can West quarterfinal loss, will get a chance to exact revenge on last season's playoff loss to the University of Victoria on Jan. 15, as the Vikes come to Edmonton for the only matchup of the season. Meanwhile, the Pandas will have to wait until Feb. 12, the second last weekend of the season, to avenge their 2015 CIS Final 8 loss to the Saskatchewan Huskies.

This year's battle of Alberta rivalry will come in two parts, as the Bears and Pandas will travel to Calgary on Dec. 6 to face the Dinos, while the second game between the schools will take place back in Edmonton on the final game of the regular season on Feb. 20 (which will also presumably be Senior Day for both UAlberta teams). However, if that isn't enough intra-Alberta animosity for you, the Bears and Pandas will also duel the only other Albertan school to make the Canada West Pioneer division (sorry, Grant MacEwan), the University of Lethbridge Pronghorns on Jan. 29 and 30 in Lethbridge. As always, all home games are in the Saville Community Sports Centre, and attendance is free of charge for those with a valid OneCard. — Jason Shergill



VOLLEYBALL

As the two-time defending Canada West and CIS champion Volley Bears look forward to the next season, there is a very large target on their backs. Their schedule, however, becomes much more difficult during the latter half of the season. Look for their matchups against longtime rivals Trinity Western and UBC as yardsticks for their performance. Not many Canada West teams will be able to truly challenge the Bears skill-for-skill, which leaves the coaching staff with the complex task of weaning out steady performances against less talented teams. With two devastating come-from-behind losses to

Trinity Western in the CIS and Canada West finals, the Pandas will look to finally defeat their rivals on Jan. 8 and 9. In addition, their matches against UBC the next weekend will be an excellent benchmark performance for the Pandas as they prepare for playoffs. Canada West, however, is an immensely competitive league when it comes to women's volleyball, and the Pandas will have to work hard for their wins, night in and night out. With many of their starters having gained valuable playoff experience last year, look for the Pandas to come out near the top of the Canada West pile. Both teams open their seasons on Oct. 16th against the Thompson Rivers Wolfpack. — Mitch Sorensen



SOCCER

Both the Bears and Pandas open their schedules on Sept. 11, with the Bears beginning on the road against the Lethbridge Pronghorns, and the Pandas start the season at home against the Thompson Rivers Wolfpack. The road wasn't a friendly place for the Bears last year, as they only won one of their six games away from Foote Field, while going undefeated within the friendly confines. The Bears will have to meet the challenge of improving their home record head on, as they play seven road games this season, as opposed to five home games. Included in their seven road games is a stretch of four consecutive games away from home, before finishing the season with two home games.

Meanwhile, the Pandas hope to not repeat last year's slow start, a start that saw them shut out for the first two games of the season. The Pandas finished atop their division last year with a 7-1-4 record, with their solitary loss coming against Calgary in the first game of the season. The Pandas also face a new playoff format for Canada West this season. As opposed to the eight team playoff structure featuring one quarterfinal match and a final four tournament. Now, 12 teams advance to the playoffs, with the top six out of those teams advancing to the Canada West Select Six championship tournament. The Bears look to improve on their silver medal in Canada West, while the Pandas look to advance past the Canada West finals from which they were eliminated last year. — Zach Borutski



FOOTBALL

The Golden Bears football team enjoyed somewhat of a breakout season last fall, putting an end to a losing streak that spanned from Nov. 6, 2010 all the way to Sept. 20, 2014. With that newfound success comes a sense of optimism, and with it, a new level of expectations for the team. Last year, simply a win or two on home soil at Foote Field was enough to call the season a success. But this year is a completely different animal. Head coach Chris Morris has instilled an expectation that the Bears aren't just looking for ways to win some games here and there, they're looking to become a contender and challenge for a Canada West Championship.

The Bears will open their season on the road against the Regina Cougars on Sept. 4, the team they beat last season to finally put an end to their epic losing skid. Their home opener will come one week later when they host the Saskatchewan Huskies. The Bears came within inches of beating the Huskies in their home opener last year, but a failed two point conversion forced the Cinderella story to wait another week. Winning games against the Huskies and Cougars is important for the Bears' playoff chances this season, as the Calgary Dinos and Manitoba Bisons look to remain as dominant powerhouses in Canada West. The Bears will play two games against the dominant Dinos, one on the road on Sept. 17 and another at Foote Field to close out the season Oct. 31. — Cameron Lewis



RUGBY

The University of Alberta Pandas will look to add to their already impressive legacy when they open their season Sept. 20 against the Calgary Dinos. The Pandas are quite simply the most successful women's rugby team in CIS history, with six national titles and 10 Canada West titles to their name. Despite the fact they will not host a conference home game this season, the Pandas will host the conference title tournament, which runs Oct. 23-25, at Ellerslie Rugby Club.

The Pandas will certainly have no shortage of motivation heading into the season opener, as Calgary dealt them their only regular season loss last year, 19-15, which also happened to be the Pandas' only home game in 2014. The Pandas travel to Lethbridge on October 4th for another interprovincial rivalry game against the Pronghorns. While traditionally a strong team, the Pronghorns posted a subpar 1-3 mark last season, with one of those losses coming against the Pandas. While the Dinos beat the Pandas in the final game of the regular season last year, the Pandas paid them back in the Canada West championship game, winning 19-11. The U of A team will look to make a return to the top of the heap in CIS rugby, as they lost all three of their national championship tournament matches. — Zach Borutski

Diversions

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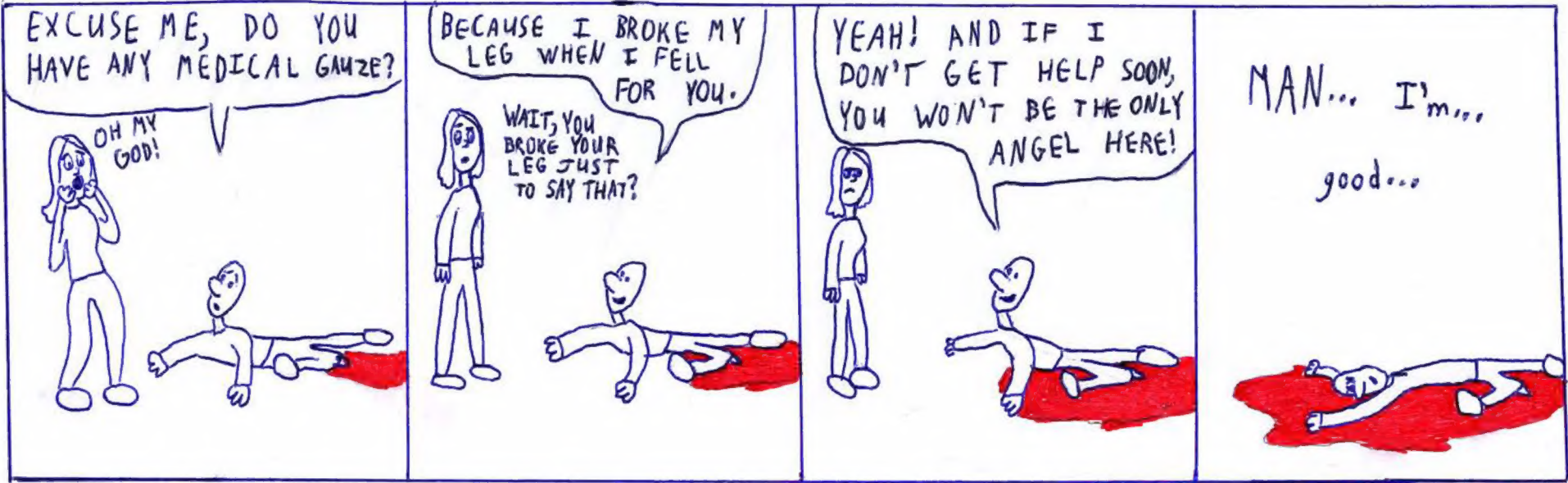
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GATEWAY HOROSCOPES

BY CAM LEWIS

Aries



Christ, it's so fucking hot outside it feels like I just had a goddamn shower I'm so sweaty.

Taurus



You had better buy a new pair of sunglasses so that your eyes aren't bothered by the sun.

Gemini



One of your arms might fall off. But it might not.

Cancer



Take your pet rattlesnake to the outdoor swimming pool and enjoy the nice weather.

Leo



The best way to enjoy the summer is by drinking lots of hard liquor by yourself in a McDonald's parking lot.

virgo



SUMMER 2008!

Libra



It's very unlikely, but there's a chance you may qualify for freestyle swimming at the 2016 Summer Olympics.

Scorpio



When is that Chinese food that we ordered getting here? It's been weeks.

stargittarus



Eventually it's going to get so hot that earth won't be able to sustain human life.

Capri corn



The 2015 Women's World Cup of Soccer.

Aquarius



Try wearing flip flops on your hands.

Pisces



Try spicing things in your life up a little bit by yelling at somebody on the bus every once in a while.